

# It's All About Jesus

## Clarinet Accompaniment

Phil Waldo  
August 2014

♩ = 120

1

Clarinet

It's all a - bout Je - sus He is the Ho - ly One  
It's all a - bout Je - sus the i - mage of our Lord

5

It's all a - bout Je - sus 'cause there is no oth - er one  
It's all a - bout Je - sus He is o - ver all the world

9

He paid the price u - pon the cross to save us from our sin  
Cre - a - tor of the u - ni - verse be - fore all time be - gan

13

He con - quered death and now He lives a - gain.  
He loves us so and e - ven calls us friends.

### *Chorus*

18

He's the King of kings and Lord of lords Al - migh - ty God is

22

He There's none that is His e - qual; nev - er was and nev - er will

26

be He's one of a kind, th2014 Ho - ly One; He's clothed in maj - es - ty

30

His name is o - ver all the rest, yes, Je - sus

Detailed description: This block contains the first line of music, measures 30 through 33. The key signature is three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are: "His name is o - ver all the rest, yes, Je - sus".

34

*Fine*

is the King

Detailed description: This block contains the second line of music, measures 34 through 37. The melody continues with quarter notes D5, E5, F#5, and G5. The lyrics are: "is the King". The piece ends with a double bar line and repeat dots. The word "Fine" is written above the staff.

**Bridge**

40

Je - sus Je - sus

Detailed description: This block contains the first line of the bridge, measures 40 through 44. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are: "Je - sus Je - sus".

45

Je - sus Je - sus the

Detailed description: This block contains the second line of the bridge, measures 45 through 48. The melody continues with quarter notes D5, E5, F#5, and G5. The lyrics are: "Je - sus Je - sus the".

49

*D.S. al Fine*

Ris - en One is now the King of kings.

Detailed description: This block contains the final line of music, measures 49 through 52. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are: "Ris - en One is now the King of kings." The piece ends with a double bar line and repeat dots. The instruction "D.S. al Fine" is written above the staff.